

George Palton
Tuba Scale and Technique Cross Training Regiment #4

AREA	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales	Mode Patterns Flat	Mode Patterns Sharp	Advanced Studies	Advanced Studies	Advanced Studies	Diminished	Whole Tone
Chromatic	PG 82 #5	PG 83 #7	Clarke #1	Clarke #2	Clarke #3	PG 89 #26	PG 89 #27
Arban Interval	PG 127 #1	PG 128 #2	PG 129 #3	PG 130 #4	PG 130 #5	PG 133 #6	PG 133 #7
Single Hard	PG 27 #41	PG 27 #42	PG 27 #43	PG 27 #45	PG 24 #28	PG 24 #29	PG 24 #30
Single Easy	PG 25 #34	PG 25 #35	PG 24 #30	PG 25 #33	PG 24 #31	PG 25 #35	PG 25 #33
Arban 16th	PG 35 #19	PG 36 #20	PG 36 #21	PG 36 #22	PG 37 #24	PG 37 #25	PG 38 #27
Double Hard	PG 183 #88	PG 183 #89	PG 184 #90	PG 186 #100	PG 186 #101	PG 186 #102	PG 186 #103
Double Easy	PG 182 #84	PG 183 #85	PG 182 #79	PG 182 #80	PG 182 #81	PG 182 #82	PG 182 #83
Triple Hard	PG 174 #57	PG 174 #58	PG 174 #59	PG 177 #68	PG 178 #70	PG 178 #71	PG 178 #69
Triple Easy	PG 165 #21	PG 166 #23	PG 166 #24	PG 161 #5	PG 161 #6	PG 162 #8	PG 162 #9
Excerpts	Die Meistersinger	Till Eulenspiegel	Symphonic Metamorphosis	Mahler 5	Bruckner 7	Ein Heldenleben	Brahms Gershwin