

George Palton

Tuba Scale and Technique Cross Training Regiment

AREA	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Tone Develop	Bruckner 4	Hindemith	Chordal #3	Exercise F	Exercise J	Hindemith	Chordal #3
Scales	Mode Patterns Flat Whole Tone Sharp	Mode Patterns Sharp Whole Tone Flat	Mode Patterns Flat Diminished Sharp	Mode Patterns Sharp Diminished Flat	Advanced Study C-E Natural Minor	Advanced Study B-D Flat Harmonic Minor	Advanced Study A Flat- F Melodic Minor
Arban Leap	PG. 34 #47	PG. 34 #48	PG. 35 #49	PG. 35 #50	PG. 34 #48	PG. 35 #49	PG. 35 #50
Arban Chromatic	PG. 104 #3	PG. 105 #4	PG. 106 #5	PG. 107 #7	PG. 107 #8	PG. 108 #9	PG 109 #10
Arban Interval Leaps	PG. 161 #1	PG. 162 #2	PG. 163 #3	PG. 165 #4	PG. 167 #5	PG. 168 #6	PG. 169 #7
Arban Double Tonguing Hard	PG. 235 #93	PG. 235 #94	PG. 235 #95	PG. 236 #96	PG. 236 #97	PG. 236 #98	PG. 236 #99
Arban Double Tonguing Easy	PG. 231 #77	PG. 231 #78	PG. 231 #79	PG. 231 #80	PG. 231 #81	PG. 232 #82	PG. 232 #83
Arban Triple Tonguing Hard	PG. 209 #17	PG. 209 #18	PG. 209 #19	PG. 210 #20	PG. 210 #21	PG. 210 #22	PG. 211 #23
Arban Triple Tonguing Easy	PG. 204 #5	PG. 204 #6	PG. 204 #7	PG. 205 #8	PG. 205 #9	PG. 206 #10	PG. 206 #11
Clarke Etudes	Etude #1	Etude #2	Etude #3	Etude #4	Etude #1	Etude #2	Etude #3
General Etudes	Kopprasch #25	Kopprasch #32	Blazhevich #11	Blazhevich #35	Kopprasch #25	Kopprasch #32	Blazhevich #35