

## Recommended References for Tubists and Euphoniumists

Dr. George Palton with significant contributions from Dr. Skip Gray

Baines, Anthony. Brass Instruments-Their History and Development. New York: Dover Publications, 1993.

This work is a historical treatise on the development of brass instruments. This text is very helpful in developing an understanding of the history of the tuba, the euphonium, and its close cousins.

Bahr, Edward R. Trombone/Euphonium Discography. Stevens Point, WI: Index House, 1988.

Bate, Phillip. The Trumpet and Trombone. New York: W.W. Norton & Co., 1966.

This text contains a very detailed history of the development of brass instruments from medieval to modern times. There is a large section of pictures of historical instruments and pictures of their appearances in medieval art. Equipment and maintenance is discussed as well as the technical capabilities of these instruments. Additionally, their role in the performance mediums of jazz and orchestra is discussed.

Bell, William J. and Morris, R. Winston. Encyclopedia of Literature for the Tuba. New York: Charles Colin, 1967.

The predecessor to The Tuba Music Guide and The Tuba Source Book presenting annotations of solo tuba repertoire in its most early stages.

Bevan, Clifford. The Tuba Family, 2<sup>nd</sup> ed. Winchester, England: Piccolo Press, 2000.

The Tuba Family is the most complete treatise on the history, development and literature of the tuba family ever written. Its second edition is an expanded version of the first, and a worthwhile purchase. An essential resource.

Bone Jr., Lloyd and Paull, Eric, editors. Guide to the Euphonium Repertoire. Bloomington, IN: Indiana University Press, 2007.

The euphonium companion to Guide to the Tuba Repertoire. An essential resource.

Bowman, Brian. A History of the Use of the Tenor Tuba in Orchestral Literature. (Dissertation.) Ann Arbor: University Microfilms, 1976.

Brasch, Harold T. The Euphonium and 4-Valve Brass: An Advance Tutor. Annandale, VA: Tuba-Euphonium Press, 1996.

Contains advice and musical exercises by one of the great virtuosos of the 20<sup>th</sup> century.

Carse, Adam. Musical Wind Instruments. New York: Da Capo Press, 1965.

One of the many texts by Adam Carse pertaining to the state and historic lineage of musical instruments. A very useful resource.

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Farkas, Philip. The Art of Brass Playing. Rochester, NY: Wind Music Inc., 1962.

Phillip Farkas was the principal horn for the Cleveland Symphony Orchestra and the Chicago Symphony Orchestra as well as the teacher at Northwestern University and Indiana University. This text is a highly detailed yet understandable text covering embouchure, mouthpiece placement, articulation, and breath control.

Frederickson, Brian and Taylor, John ed. Arnold Jacobs: Song and Wind. United States: Wind Song Press, Ltd., 1996.

A complete biographical and pedagogical treatise about the master teacher and tubist Arnold Jacobs. An essential resource.

Green, Barry and Gallwey, Timothy. The Inner Game of Music. Garden City, NY: Anchor Press/Doublebay, 1986.

This text is the practical application to music of the highly acclaimed The Inner Game of Tennis. A very important resource for performers and teachers for the improvement of mental control and concentration.

Griffiths, John R. The Low Brass Guide. Hackensack, N.J. Jerona Music Corp, 1980.

A useful booklet on the principles of low brass playing and instruction. Out of print.

Kleinhammer, Edward. The Art of Trombone Playing. Evanston, IL: Summy-Birchard Co., 1963.

An excellent guide to all aspects of trombone performance, many of which are applicable to tuba and euphonium playing. This text also includes many exercises to work on fundamentals. Kleinhammer was the bass trombone colleague to Arnold Jacobs in the Chicago Symphony.

Lehman, Art. The Art of Euphonium Playing. Annandale, VA: Tuba- Euphonium Press, 1996.

Lehman was a euphonium player in the United States Marine band from the 1950's through the 1970's. This is a reprint of the version published in the 1970's. It contains information on performance written in a colloquial style as well as many solo works for euphonium performed by Lehman.

Louder, Earle L. and Corbin, David R. Euphonium Music Guide. Northfield, IL: The Instrumentalist Publishing, Co., 1978.

Although this book is out of date, it contains very good descriptions of solo euphonium works written through the 1970's.

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Miles, David. An Annotated Bibliography of Selected Contemporary Euphonium Solo Literature by American Composers. Annandale, VA: Tuba-Euphonium Press, 1995.

A very complete doctoral research project on euphonium solo literature and composers.

Morris, R. Winston and Perantoni, Daniel, editors. Guide to the Tuba Repertoire. Bloomington, IN: Indiana University Press, 2006.

Guide to the Tuba Repertoire is the most recent edition of the Tuba Source Book. It is the most complete encyclopedia for the tuba currently available. Chapters include information on nearly every work written for the instrument, tuba history, biographical sketches of professional tubists, equipment information, and much more.

Phillips, Harvey and Winkle, William. The Art of Tuba and Euphonium. New Jersey: Warner Brothers, 1992.

The Art of Tuba and Euphonium is a text by Harvey Phillips, former professor of tuba and euphonium at Indiana University. The book starts off with a section on the history of these instruments and has a detailed section of pictures of historical instruments. It also has many sections on the physical components of playing as well as equipment information, and career preparation.

Sadie, Stanley ed. The New Grove Dictionary of Music and Musicians. 2<sup>nd</sup> ed. 29 volumes. New York, NY. Oxford University Press, 2001.

The New Grove Dictionary of Music and Musicians provides excellent overviews on the current state and historic lineage of the tuba family. Many of the tuba articles are by Bevan and correlate to the information found in The Tuba Family.

Stewart, Dee. Arnold Jacobs- The Legacy of a Master. Northfield, IL: The Instrumentalists Publishing Co., 1987.

An interesting and often inspiring collection of personal and pedagogical recollections of thirty-one of Jacob's colleagues, students, and friends.

Winter, Denis. Euphonium Music Guide. Quaker Hill, CT. Whaling Music Publishers, 1978.