

# Sonata No. 2 in E Flat, BWV 1031

## I. Allegro Moderato

J.S. Bach (1685-1750)

trans./George Palton

Tuba

8 **A**

12 *p*

17 *cresc.* *f*

20

23 *trill* **B**

27 **C** *mf*

36 *mf*

39 *p*

42

*p* *cresc.* *mp* *mf* *mp*

Musical staff 42-44: Bass clef, B-flat major key signature. Measures 42-44. Dynamics: *p*, *cresc.*, *mp*, *mf*, *mp*. Includes slurs and a fermata over the final measure.

45

*mf* *mp* *mf*

Musical staff 45-47: Bass clef, B-flat major key signature. Measures 45-47. Dynamics: *mf*, *mp*, *mf*. Includes slurs and a fermata over the final measure.

48

*f* *tr* *dim*

Musical staff 48-50: Bass clef, B-flat major key signature. Measures 48-50. Dynamics: *f*, *tr*, *dim*. Includes slurs and a trill ornament.

51

*p* *cresc.* *mf* *dim* *p* **D** **2**

Musical staff 51-55: Bass clef, B-flat major key signature. Measures 51-55. Dynamics: *p*, *cresc.*, *mf*, *dim*, *p*. Includes slurs, a box labeled 'D', and a '2' indicating a second ending.

56

*p*

Musical staff 56-58: Bass clef, B-flat major key signature. Measures 56-58. Dynamics: *p*. Includes slurs and a fermata over the final measure.

59

*p* *cresc.* *mf* *dim* *cresc.* *f*

Musical staff 59-61: Bass clef, B-flat major key signature. Measures 59-61. Dynamics: *p*, *cresc.*, *mf*, *dim*, *cresc.*, *f*. Includes slurs and a fermata over the final measure.

62

Musical staff 62-64: Bass clef, B-flat major key signature. Measures 62-64. Includes slurs and a fermata over the final measure.

65

*tr*

Musical staff 65-67: Bass clef, B-flat major key signature. Measures 65-67. Dynamics: *tr*. Includes slurs and a trill ornament.

68

*tr*

Musical staff 68-70: Bass clef, B-flat major key signature. Measures 68-70. Dynamics: *tr*. Includes slurs and a trill ornament.

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## II. Siciliano

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Tuba

*p*

7

*p*

13

*mp* *mf* *f*

18

*p* *mf*

23

*pp* *f*

28

*p* *mp*

32

*p*

A

B

*tr*

Detailed description: This is a musical score for Tuba, transcribed from J.S. Bach's Sonata No. 2 in E-flat major, BWV 1031, second movement, Siciliano. The score is written in bass clef with a 6/8 time signature and one flat in the key signature (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a crescendo hairpin. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff starts at measure 7 with a *p* dynamic and a large slur covering the first six measures. The third staff starts at measure 13 and features dynamics of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) with corresponding crescendo and decrescendo hairpins. The fourth staff starts at measure 18 with a *p* dynamic and a *mf* dynamic later in the staff. The fifth staff starts at measure 23 with a *pp* (pianissimo) dynamic and a *f* dynamic later. The sixth staff starts at measure 28 with a *p* dynamic and a *mp* dynamic later. The seventh staff starts at measure 32 with a *p* dynamic and includes a trill ornament (*tr*) over the final note. The score concludes with a double bar line.

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## III. Allegro

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Tuba

*f*

8 **A**

*mf*

16 **B**

*cresc.*

24 *f* *p* *cresc.*

32 *p* *cresc.* *f* *p*

40 *cresc.* *f* **C**

48 *p* *f* *p*

56 *f*

BWV 1031 Mvt. 3

2  
61

D

*f* *mp*

69

*cresc.*

77

E

*mf*

85

*p*

93

F

*cresc.* *f*

101

*mf* *cresc.* *f*

109

3

*f* *p* *f*

119

*p* *cresc.* *f*

127

G

*p* *cresc.*

135

*f* *p* *cresc.* *f*