

# Three Note Lip Slurs- Variations

Palton

**Variation 1-** Add notes to the standard three note lip slur.

Euph

The image shows four staves of musical notation for Euphonium (Bass clef). Each staff begins with a key signature of one flat (B-flat). The first staff starts at measure 1, the second at measure 9, the third at measure 14, and the fourth at measure 20. Each staff contains a continuous sequence of quarter notes connected by three-note lip slurs. The notes are primarily in the range of B-flat to E. The slurs are indicated by curved lines above the notes. The notation is labeled "etc." at the end of each staff.

**Variation 2-** Change the note length

The image shows two staves of musical notation for Euphonium (Bass clef). The first staff starts at measure 27 and the second at measure 33. Both staves feature slurs over groups of notes. In the first staff, slurs cover pairs of notes. In the second staff, slurs cover triplets of notes. The notation includes various note heads and stems, some with vertical dashes, indicating different note lengths or dynamics. The music concludes with a measure in 3/8 time.

**Variation 3- Schlossberg Lip Slurs**

37

0 2 1 12 23 4 24

44

0 2 1 12 23 4 24

51

0 2 1 12 23 4 24

58

0 2 1 12 23 4 24

65

0 2 1 12 23 4 24

72

0 2 1 12 23 4 24

79

0 2 1 12 23 4 24

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3

**Variation 4- Schlossberg Variations**

