

Basic Long Tones- Variations

Transpose all Long Tone Exercises to fit your instrument's key.

Vary your long tone exercises by changing the note lengths, dynamics, patterns, and articulation.

Palton

Euph

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

Variation 7

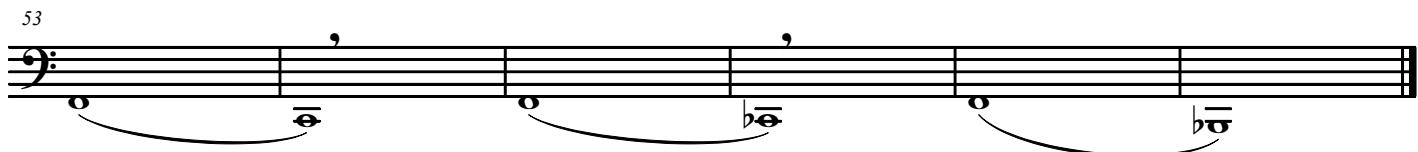
Variation 8

Variation 9

Variation 10- Divide the lower octave into halves.

41

47



Variation 11- Tongued half notes.

59

65

71

77

83

89

95

101

107 Variation 12- Descending slurred half notes.



Musical staff showing three descending slurred half notes: first on A-flat, second on G, and third on F-sharp.

Musical staff showing six descending slurred half notes from C-sharp down to B-flat.

Musical staff showing six descending slurred half notes from D-sharp down to C.

121

Musical staff showing eight descending slurred half notes from E down to D.

127

Musical staff showing twelve descending slurred half notes from F-sharp down to E.