

Basic Long Tones- Variations

Transpose all Long Tone Exercises to fit your instrument's key.

Palton

Vary your long tone exercises by changing the note lengths, dynamics, patterns, and articulation.

Variation 1

Tuba

p cresc. *f* simile etc.

7 **Variation 2,**

etc.

13 **Variation 3** etc. **Variation 4** etc.

etc. etc.

17 **Variation 5** etc. **Variation 6** etc.

p *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p*

23 **Variation 7** etc. **Variation 8** etc.

f *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *p*

29 **Variation 9** etc.

fp *fp* *fp* *fp* *fp* *fp*

35 **Variation 10- Divide the lower octave into halves.**

etc.

41

etc.

47

etc.

53

A musical staff in bass clef containing six measures. The notes are: G2 (half note), A2 (half note), B1 (half note), C2 (half note), D2 (half note), and E2 (half note). The first two notes are slurred together, the next two are slurred together, and the last two are slurred together. There are small accents above the first and third notes.

59 **Variation11-** Tongued half notes.

A musical staff in bass clef containing six measures of tongued half notes: G2, A2, B1, C2, D2, and E2.

65

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2.

71

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2.

77

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2.

83

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2. The first two notes are slurred together.

89

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2.

95

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2.

101

A musical staff in bass clef containing six measures of eighth notes: G2, A2, B1, C2, D2, and E2.

107 **Variation 12-** Descending slurred half notes.

Musical staff 107: Bass clef, three slurred half notes (G2, F2, E2) with a fermata over the final note.

109

Musical staff 109: Bass clef, six slurred half notes (G2, F2, E2, D2, C2, B1) with a fermata over the final note.

115

Musical staff 115: Bass clef, six slurred half notes (G2, F2, E2, D2, C2, B1) with a fermata over the final note.

121

Musical staff 121: Bass clef, six slurred half notes (G2, F2, E2, D2, C2, B1) with a fermata over the final note.

127

Musical staff 127: Bass clef, six slurred half notes (G2, F2, E2, D2, C2, B1) with a fermata over the final note.