

Long Tones

George Palton

Pause in between each set of long tones. Maintain focus at all times, do not simply play a long tone do something with it dynamically. Use a constant air stream like blowing a long whole note. Always keep a beautiful tone throughout all of these exercises.

E Flat Tuba

Tuba

The sheet music consists of six staves of E Flat Tuba music. Staff 1 (measures 1-6) starts with a dynamic of p , followed by ff , then p again with a 'simile' instruction. Staff 2 (measures 7-12) has measure number 9 above it. Staff 3 (measures 13-18) has measure number 17 above it. Staff 4 (measures 19-24) has measure number 25 above it. Staff 5 (measures 25-30) has measure number 33 above it. Staff 6 (measures 31-36) has measure number 41 above it. Each staff contains a series of long tones connected by horizontal beams, with some notes having vertical stems or dashes below them. Measure 1 ends with a fermata over the first note.