

# Long Tones

George Palton

Pause in between each set of long tones. Maintain focus at all times, do not simply play a long tone do something with it dynamically. Use a constant air stream like blowing a long whole note. Always keep a beautiful tone throughout all of these exercises.

## CC TUBA

Tuba

*p* *ff* *p* simile

9

17

25

33

41